

THEATRE Policies and Guidelines

Preparing Your UHSAA Theatre Competition Team

1. Administrative Awareness & Play Royalties: All performance material for both individual events and plays must be approved by individual school principals who must sign the UHSAA THEATRE ENTRY FORM linked on the UHSAA Theatre website. This form must be submitted to the region and classification representatives before the beginning of all Region and State events. Schools which fail to submit the UHSAA Region Entry Form may be subject to penalties imposed by the UHSAA. This form includes entrant information, content warnings, scene publication years, One Act license to perform, and general Administrative Awareness.
2. Students must participate in an event at region to qualify for the state theatre meet in that event.
3. All participants must meet eligibility requirements as specified in the by-laws of UHSAA.
4. Any entry that uses post-high school participants or children below high school age will be disqualified.
5. All regions must have on file at the UHSAA offices a current printed copy of their region meet rules. These rules must follow UHSAA guidelines.
6. Regions must submit results to the UHSAA office and the state meet director by the deadline listed on the UHSAA calendar or within five days of the conclusion of the region meet, whichever is sooner.
7. For 4A, 5A, and 6A - No student may participate in more than one individual acting event at the state theatre meet (in addition to participating in the team One Act play).
For 1A, 2A and 3A students may participate in Musical Theatre OR Pantomime and one of the four (4) other events (in addition to participating in the team One act) Students may NOT double enter in BOTH Musical Theatre AND Pantomime. Students may double enter in both the acting and tech competition if they follow the guidelines above. It is recommended that all region events be conducted using this same guideline.
8. All participating schools must use the UHSAA Theatre Entry Form (linked on the UHSAA Theatre website) to submit individual events and play information to their region representatives. Region representatives must use the same form to submit region information to the state representative.
9. Requests for rule changes must be made in writing and presented at the annual report made at the conclusion of the UACTT conference in July.
Official rule and policy changes take 3 years to complete and implement. (At this meeting the classification and state theatre representatives will decide by consensus which initiatives will appear on a statewide ballot. Results will then be recommended to the UHSAA theatre committee who in turn will make recommendations to the executive committee. Refer to your UHSAA leadership for more information)
10. Definition Note: "PUBLISHED": To publish means to make a playscript or stage musical available for wide-spread public viewing and utilization. The traditional meaning of the word "publish" means to print media on paper for distribution.

Preparing an Individual Events Team

1. Each school may enter no more than four entries in the following individual events:
 - A. Classical Scenes
 - B. Contemporary Scenes
 - C. Musical Theatre Scenes
 - D. Pantomimes
 - E. Humorous Monologues
 - F. Dramatic Monologues
 (Rules and procedures for each event are listed below)

2. Replacement actors for individual events are not allowed. If any member of an individual event becomes unavailable or ineligible to perform at the State Meet, the piece becomes disqualified.
3. Students participating in the one-act play category may also be entered in an individual event at the state meet.
4. No student may participate in more than one individual event (see item "a") at the state and region meets. The only exception is that 1A, 2A & 3A schools may double-enter in the musical theatre or Pantomime event. (see above)
5. A participant may not use a cutting from the same dramatic or humorous monologue, pantomime, contemporary or classical scene, musical theatre piece or one-act play which he or she used personally in any previous year. This ineligibility extends beyond the actual words used in the scene, monologue or play. If one portion of an author's work has been used by a participant or participants, that entire single work is ineligible for the rest of that participant's or participants' high school career. This ruling applies to the participant or participants only, and not to the school as a whole.
6. All Head Coaches are required to identify all potential content issues in the following areas: sexual content, suicide, mental illness, terminal illness, abuse, strong language, graphic violence, or racism. In rounds at the competition, judges should ask for any pieces with content warnings during roll call of each round so audience members can be aware and leave the room if necessary. Coaches are required to list these content warnings on their school's UHSAA Region Entry Form and educate their competing students on the content warnings in their piece so competitors can notify their judges at the competition.

Preparing for the UHSAA One Act Play Competition

1. Choose a play, get it approved by your administration and pay your royalties. Administrative approval and royalty payment verification is completed on the UHSAA Theatre Entry Form listed on the UHSAA website.
2. Each individual school participating in the one-act play event at region and state must provide a letter and/or receipt of payment to show proof that royalty obligations have been met prior to the beginning of the performance. This letter and/or receipt must be collected by the region representative and forwarded to the classification representative for the region meet and collected by the classification representative for the state meet.
3. Each school may enter no more than one entry in the one-act play event.
4. A play may be from a multiple-act play, a musical play, or a one-act play. Original plays are also acceptable.
5. Students participating in the one-act play category may also be entered in an individual event at the state meet.
6. All participants must meet eligibility requirements as specified in the by-laws of UHSAA.
7. Any entry that uses post-high school participants or children below high school age will be disqualified.
8. Replacement for one single actor (male or female) in a state one-act play: When one actor in a state-qualifying one-act play is not able to participate, a replacement for that actor with another eligible actor from the school's region team is permissible. The eligible replacement actor must:
 - a. Meet state academic eligibility requirements;
 - b. Have been submitted to the UHSAA on the original eligibility list PRIOR to the region meet;
 - c. Be reported to the region representative, classification representative, and meet director at least 24 hours prior to the performance of that piece at the state meet.
9. All One Act Play Directors and/or Head Coaches are required to submit any potential content warnings applicable to their chosen play in the following areas: sexual content, suicide, mental illness, terminal illness, abuse, strong language, graphic violence, or racism. These content warnings should be announced during a One Act Introduction by the Meet Director with a specific content warning. Example: Next up we have C701. This piece includes discussions of sexual content and strong language.

10. Each play has a maximum of 60 minutes on stage.
Within this time limit a play must set up, perform, strike, and be critiqued. The 60 minutes will begin as the play moves on to the stage and will officially end as the play leaves the stage back into a holding area. *Any technical preparation (ie. setting lights, testing sound, load-in, projections, etc...) counts as part of a school's set-up time and is included in the 60 minutes allotted. Additionally, time is given for 2-3 technicians to silently observe the previous school run the technical equipment without being a distraction. This observation is not included in the 60 minute time limit.* If a play does not leave adequate time for a 10-minute critique in its 60 total minutes, it will forfeit the critique session.
11. All plays must perform for a minimum of 25 minutes (of the 60-minute limit) to be considered eligible for awards. This minimum does not include set up or take down time.
12. All One Act plays will be performed once for three judges. The same three judges will watch all entries.
13. If there is a question of student safety that arises for a One-Act Play, the school in question must provide documentation of approval from State Risk Management.
14. TIME PENALTIES: If a one-act play goes more than 30 seconds over or under the prescribed time limit, 35 points will be taken off of the team's sweepstakes score and the play becomes ineligible to place in the top 3. At the region level, this would also disqualify the play from advancing to state.

PREPARING FOR THE STATE MEET

1. Each school participating in the state meet must qualify participants at a region meet following the rules and regulations outlined in the UHSAA handbook and yearbook.
2. Any contestant who misses a round or session of an event in the state theatre meet will not be eligible for a final rating or ranking.
3. There will be no entry fee charged at state meets.
4. A contract is formed when participant entries are submitted to the classification's State Representative or Meeting Director. A Drop Deadline will be provided by each classification's State Representative. Any entrant drop or "no-show" entry will be fined \$25.00 after the published Drop Deadline.

SANCTIONING ADDITIONAL INVITATIONALS (Not State or Region)

1. Regarding sanctioning of meets involving more than 4 schools, please refer to article VII of the UHSAA by-laws and section 15 of the Interpretations/ Guidelines portion of the UHSAA Handbook.
2. There may not be an entry fee of more than \$3.50 per student per day for any meet. A maximum of \$15.00 school entry fee per day may be charged for invitational meets if deemed necessary by the host school. Any exceptions must be approved by the executive committee of the UHSAA.
3. Invitational meets may levy a \$25.00 fine for each "no-show" entry at UHSAA sanctioned events..

CLASSICAL SCENES FROM PLAYS – 4 ENTRIES (up to 12 students)

What must it look like?

1. 2 – 3 participants per scene
2. 3 – 6 minutes long (if any narration is used it must be included in the time limit)
3. Scenes from published scripts written for the stage
4. Published prior to the year 1900
5. Costumes and hand props may be used but are not required.
6. All Classical Scenes must provide a source submission (play title, author and publishing company) to the meet director (ie. Region or State Representative) before competing. This is to ensure that all scenes are from published plays.

7. INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character.

ALLOWED

- Published plays
- Original published texts
- Direct translations of original texts
- Costumes, hand props

NOT ALLOWED

- Vaudeville skits, television or film scenes about the time period but not written in the time period
- Adaptations of original texts
- Plays written after 1900 even if the author was writing before 1900 as well
- Large scenic elements

CONTEMPORARY SCENES FROM PLAYS - 4 ENTRIES (up to 12 students)**What must it look like?**

1. 2 – 3 participants per scene
2. 3 – 6 minutes long (if any narration is used it must be included in the time limit)
3. Scenes from published scripts written for the stage
4. Published after the year 1900
5. Costumes and props may be used but are not required.
6. All Contemporary Scenes must provide a source submission (play title, author and publishing company) to the meet director (ie. Region or State Representative) before competing. This is to ensure that all scenes are from published plays.
7. INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character.

ALLOWED

- Published STAGE plays
- Costumes, hand props

NOT ALLOWED

- Vaudeville skits, television or film scenes
- Original student written scenes or scenes from unpublished original work
- Large scenic elements

MUSICAL THEATRE SCENES - 4 ENTRIES (up to 16 students)**What must it look like?**

1. 1 – 4 participants per scene
2. 2 – 6 minutes long (if any narration is used it must be included in the time limit)
3. Scenes from published scripts written for the stage
4. Scene must include sung vocal music
5. Costumes and props may be used but are not required.
6. Proof of permission to perform selections is no longer required.
7. INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character.

ALLOWED

- Published scenes written for the stage
- The performers may use pre-recorded music or live music, but must provide their own accompanist or means to play recorded music or live music. Schools are no longer required to provide pianos for musical theatre rounds
- Each entry may have one person to run equipment for playing recorded accompaniment.
- Scene dialogue at the beginning or end of the song
- Costumes, hand props

NOT ALLOWED

- Works from film, poetry, fiction, or standard popular song lyrics are not permitted
- Back up tracks with back up vocals included in the tracks
- Acapella scenes are not allowed
- Large scenic elements

HUMOROUS MONOLOGUES - 4 ENTRIES (up to 4 students)

- 1 participant per monologue
- 2 – 6 minutes long (if any narration is used it must be included in the time limit)
- Monologues are one person taking the part or role of one character. The character speaks only one part, but can act or react as though other characters are present. All elements come through one character.
- A humorous monologue should be humorous
- A monologue can be from a published or an original work.
- Costumes and hand props may be used but are not required.
- INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character.

ALLOWED

- Published STAGE plays
- Original student written monologues
- Unpublished monologues
- Costumes, hand props

NOT ALLOWED

- Large scenic elements
- Stand up comedy routines

DRAMATIC MONOLOGUES - 4 ENTRIES (up to 4 students)**What must it look like?**

- 1 participant per monologue
- 2 – 6 minutes long (if any narration is used it must be included in the time limit)
- Monologues are one person taking the part or role of one character. The character speaks only one part, but can act or react as though other characters are present. All elements come through one character.
- A dramatic monologue should be dramatic.
- A monologue can be from a published or an original work.
- Costumes and hand props may be used but are not required.
- INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character.

ALLOWED

- Published STAGE plays
- Original student written monologues
- Unpublished monologues
- Costumes, hand props

NOT ALLOWED

- Large scenic elements

PANTOMIME – 4 ENTRIES (Up to 12 students)**What must it look like?**

- 1-3 participant per scene
- 2 – 6 minutes long
- Each scene must develop a complete sequence or story.
- INTRODUCTIONS: Introductions for pantomime include the entrant number and the title of the piece only.

ALLOWED

- All black clothing must be worn
- Pre-recorded, instrumental music only. *Sound effects are allowed as a part of the instrumental music recording.* (Performers must provide their own means to play recorded music)
- Each entry may have one person to run the music for them
- One acting block, stool or chair per participant
- Students are allowed to touch each other in pantomime
- The introduction must only include the entrant number and the title of the pantomime

NOT ALLOWED

- Costumes, mime makeup
- Lyrics in music
- Live musicians
- Scenic elements
- Mouthing of words is not allowed (except “oooh” or “aaah” as they accompany facial expressions)
- No verbal narrative or explanation is allowed in the introduction

How Does a Student Qualify for State?

1. For 3A, 4A, 5A & 6A, at the region level, competitors receiving 60 points or higher, qualify to move on to state competition regardless of their rankings.
2. For 1A & 2A at the region level, competitors receiving 55 points or higher, qualify to move on to the state competition regardless of their rankings.
3. At the region level, all pieces that advance to the final medals round will automatically qualify for state, even if they did not receive 60 or more points from their previous rounds.
4. At the region level, the top 3 ranked play entries will qualify for state regardless of their cumulative points. In addition, if the 4th place play receives more than 120 points, and is ranked within 5 points of the third-place qualifying play, they will also qualify for State. In the event of a tie for 4th place (two plays have the exact same score and are within 5 points of the 3rd place play), both plays will qualify for state.
5. Moreover, an additional 5th place ranked play may qualify for State, provided that such a play receives a score of more than 120 points, is within 5 points of the third-place qualifying play, and provided that the act of sending this 5th place play does not result in more than the appointed number of plays allowed at each competition (see rule below). At the Region Competition, this play should be announced as a “possible alternate” in the Awards Ceremony.
6. Each State Representative and One Act Host School will identify the maximum number of plays allowed at a State Competition with a maximum of 16 plays. The ideal number of plays is 14 or below. After deciding the maximum number of plays, UHSAA will determine possible alternate schools to notify them if they will be competing at the State Competition.

Judging Individual Events at UHSAA Region and State Theatre

1. A judge CANNOT be any individual who has previously worked with any participant in a theatre coaching capacity. In addition, relatives of any participant, coach, student-teacher or teacher may not judge the competition in any capacity, even if they do not judge the student they are related to. Judges cannot have attended high school with any participants. If they are related to any one of the participants in the competition, they are ineligible to judge the entire competition.
2. All judges must be out of high school for at least 3 years before judging. In the event that sufficient judges that meet the requirements cannot be found due to the rural or remote location of the competition, judges who more recently graduated from high school can be used as long as they did not attend the high school of any of the participating schools with the permission of the region representative.
3. Any contestant who knowingly allows themselves to be judged by any of the ineligible judges listed above, without informing the meet directors shall be ruled ineligible.
4. A judges meeting will be held prior to each meet where rules and regulations will be reviewed with ALL participating judges by the meet director ONLY. The format and content of this meeting MUST follow the agenda found on the UHSAA website.
5. All individual event pieces will be performed for three different judges in three different rounds of approximately 6 (but no less than 4) pieces per round. If there are not enough entries to slate pieces in 3 rounds, you may put them all in one.
6. Individual event judges will be paid at any meet, \$100 per half day, or/and \$200 for a full day.
7. At the region level, it is suggested that the 3 One-Act judges be acquired by 3 different schools. A One-Act judge is not allowed to judge in the same region 2 years in a row.
8. A judge’s final rating must be round numbers between 1 – 25 per round for individual events and 1 – 50 per judge for the One Act plays.

9. Once each piece in a round has performed, judges will need to rank each entry based off of their scores. Remember, rankings do not affect sweepstakes scores or prevent a student from advancing to the State Competition. Rankings MUST be in order of the total point scores. 1st Place must be awarded to the piece with the highest total point score, 2nd place must be awarded to the piece with the second highest total point score. In the event of a tied score, the judge will use their discretion in ranking. So, as an example in a preliminary IE round, a judge's set of scores may look like the following: 1st Place (25 points), 2nd (25pts), 3rd (22pts), 4th (19pts), 4th (17pts). A judge's set of scores CANNOT look like the following: 1st Place (23points), 2nd (25pts), 3rd (23pts), 4th (19pts), 4th (17pts). If a judge makes a rank/score error, meet directors should give ballots back to the judge to either change rankings, or justify a change in point totals to support the chosen ranking.
10. The top 5-8 ranked pieces in each individual event will participate in a final medals round. This will be determined in the following manner: a performance's 3 rankings will be totaled and the 5-8 pieces with the smallest total ranking are chosen for the final medals round. If a clear break cannot be determined to separate 5-8 pieces that will advance based solely on rank, the highest numerical scores can then be used as a tie-breaker. Meet director will determine that number in advance.
11. In the final medals round, 3 judges watch all 5-8 performances together. When all have performed, each judge, without consulting with the other judges, ranks the pieces 1-6 (any piece lower than 6 also receives a 6).
12. In the medals round, 1st, 2nd, and 3rd Place in each individual event will be determined by adding up the rankings given from all three judges in the medals round. The lowest cumulative ranking wins 1st Place, second lowest, 2nd Place, third lowest, 3rd Place. "In the event of a tie, the meet director will return to the highest cumulative scores given on the medals round ballots and add those numerical scores as an additional level of evidence for placing. Highest scores will break the tie. Ties will be rare, but can happen.
13. Any school that does not provide the specified number of judges for the State meet will be fined. It is highly recommended that regions follow this guideline as well.
14. If one-acts and individual events are held on separate dates, you must not reveal any results until after all results are in. For example, don't announce who won the one-act competition until you can announce who won sweepstakes.
15. In all theatre meets, a judge must never be alone with a competitor and must always have another competitor, performer, judge, time keeper, parent or observer present in the room for protection of both the judge and the student.
16. Adherence to the time limits and subsequent consequences for time violations shall be followed. Time limits and procedures are posted on individual ballots and will be dealt with in the tabulation room by the meet director.
17. TIME PENALTIES for Individual Events: If a piece goes more than 10 seconds over or under the allotted time limit, 7 points will be taken off of the team's sweepstakes score for each round this occurs in. In addition, if this happens in two or more rounds to the same piece, that piece becomes ineligible to qualify for final medals rounds or receive any sort of medal. At the region level, this would also make the piece ineligible to advance to State.
18. Clerical errors in results may be corrected up to 72 hours after the conclusion of the meet. A team must file a written protest on behalf of an entry to the UHSAA within that time period. 72 hours after the conclusion of the meet, results will stand.
19. All judging exceptions may be made in extenuating circumstances by consensus of meet directors.

Judging the One Act Play Competition

1. All One Act plays will be performed once for three judges. The same three judges will watch all entries.
2. One-act play judges will be paid at any meet, \$100 per half day, or/and \$200 for a full day.

3. At the region level, it is suggested that the 3 One-Act judges be acquired by 3 different schools. A One-Act judge should not judge in the same region 2 years in a row.
4. Participants should be scored according to the quality of their performance. Each judge should score rank individually without consulting other judges.
5. If one-acts and individual events are held on separate dates, you must not reveal any results until after all results are in. For example, don't announce who won the one-act competition until you can announce who won sweepstakes.
6. Once every play has been performed, judges will need to rank each play based off their scores. Remember, rankings do not affect sweepstakes scores or prevent a play from advancing to the State Competition. Rankings MUST be in order of the total point scores. 1st Place must be awarded to the play with the highest total point score, 2nd place must be awarded to the play with the second highest total point score. In the event of a tied score, the judge will use their discretion in ranking. So, a judge's set of scores may look like the following: 1st Place (50 points), 2nd (50pts), 3rd (46pts), 4th (42pts), 5th (42pts), 6th (41pts), 6th (39pts). A judge's set of scores CANNOT look like the following: 1st Place (47points), 2nd (49pts), 3rd (46pts), 4th (44pts), 5th (35pts), 6th (36pts), 6th (35pts). If a judge makes a rank/score error, meet directors should give ballots back to the judge to either change rankings, or justify a change in point totals to support the chosen ranking.
7. Judge's will rank plays 1-6 (any piece lower than a 6 also receives a 6). 1st, 2nd, and 3rd Place in One Act plays will be determined by combining the rankings given by all three judges. Lowest combined ranking takes 1st Place, second lowest ranking takes 2nd Place and third lowest ranking takes 3rd Place (this is similar to the medal rounds for individual events). In the event of a tie, the meet director will return to the highest cumulative scores given and add those numerical scores as an additional level of evidence for placing. (Ties may still happen!).
8. Consequences for time violations shall be taken care of in the tabulation room by the meet director. Time limits and procedures are posted on individual ballots. TIME PENALTIES: If a one-act play goes more than 30 seconds over or under the prescribed time limit, 35 points will be taken off of the team's sweepstakes score and the play becomes ineligible to place in the top 3. At the region level, this would also disqualify the play from advancing to state.
9. Clerical errors in results may be corrected up to 72 hours after the conclusion of the meet. A team must file a written protest on behalf of an entry to the UHSAA within that time period. 72 hours after the conclusion of the meet, results will stand.
10. Play judges for state meets will be secured by the classification representative or designee prior to the respective state meet. The classification representative will determine the order of the play performances for the state meet. All requests for special consideration in one-act play performance placement must be submitted by the coach of the school to the classification representative no later than one week prior to the state meet.

TECHNICAL THEATRE INDIVIDUAL EVENTS

1. The technical theatre portion for the Individual Events Competition consists of all students reading any play or musical, and basing their design off of their play choice. The students need to read through the instructions thoroughly before beginning their project; points will be deducted for violations of any of the guidelines.
2. All Technical Theatre Individual Events have a provided set of guidelines and required components. Please read through all of the guidelines thoroughly; if a student leaves out small details they will have points deducted from their overall scores.

3. **Grounds for Disqualification in Scenic Design:**
 - Missing any of the following items: scale model, groundplan, folder, verbal defense
 - Provable plagiarism
4. **Grounds for Disqualification in Costume Design:**
 - Missing any of the following items: 3-5 costume renderings, folder, verbal defense
 - Bringing fully realized costumes instead of costume design sketches
 - Provable plagiarism.
5. **PLAGIARISM:** The intent of this competition is for students to read a play, then create a design based on their own research of the source text. "Research" does not only mean googling previous productions and copying another person's design: that is plagiarism. If students choose to use another person's designs as inspiration (original Broadway production or otherwise), their sources must be cited to give credit to the original designer. Direct replicas of designs, even if credit is given, is discouraged in all aspects of the competition.

INFORMATION FOR COACHES

1. Contact Region/State Rep to clarify what dates and times students need to set up their displays and be present for verbal presentation.
2. Each school may take four entries in each category to their Region Event. Student names should be added to the same Region/State Entry Form as is used for acting competitors provided on the UHSAA website or by your Region/State Rep.

RULE CLARIFICATIONS APPLICABLE TO TECHNICAL THEATRE INDIVIDUAL EVENTS

1. All rules that apply to Individual Events regarding placement and state qualifications also apply to the Technical Competition. The following rules are listed as clarifications. Any disputes regarding rules will be determined by the Region Rep or Meet Director.
2. Points awarded in the Technical Competition will not go towards a school's Sweepstakes points.
3. A student may double enter the competition as a technician and an actor if it does not result in a scheduling conflict.
4. Students will NOT be divided by room or times slot to be scored. All entries will be ranked against all other entries in ONE ROUND. Do not double panel entries. Entrants may be given separate time blocks for when they will present their presentation, but all presentations will be scored against each other.
5. Costumes and Scenic are scored separately, and not ranked against each other.
6. Three (3) judges will score all presentations in each technical event. Then, without consulting with the other judges, ranks the presentations 1-6 (any piece lower than 6 just receives a 6).
7. At the region level, any presentation scoring 60 or higher will advance to the State Competition. For 1A and 2A schools, any presentation scoring 55 points or higher will advance to the State Competition.
8. Any presentations that receive 1st, 2nd, or 3rd place, but do not receive a cumulative score of at least 60 points (55 points for 1A and 2A schools) will also qualify for State.
9. There will be no Finals rounds for the Technical Theatre Competition. The person with the lowest cumulative rank will win 1st place and so on. If there is a tie according to rank, highest cumulative score will be used to determine a tie-breaker. If no winner can be decided at that time, there will be a tie.

10. At the state level, any piece receiving 65 points or above will receive a medal.
11. There will need to be three separate judges to judge the Technical Theatre Competition at state. They will judge all presentations during the three rounds of the IE Competition. Therefore, as teachers recommend judges it should be ensured that three of them have the qualifications to judge technical theatre. At the region level it can be decided how to run the technical theatre competition based off of each region's needs.

AWARDS

1. At the state level, any piece receiving 65 points or above will receive a medal.
2. Region certificates, medals and trophies are decided upon by the individual regions.
3. 1st and 2nd Place will be awarded trophies for sweepstakes at the state level.
4. Judges will select up to 6 individual performers/groups/designers from the one-act plays for Outstanding Performance awards. Possible awards include, but are not limited to: Outstanding Lead Actor/Actress; Outstanding Supporting Actor/Actress; Outstanding Cameo Performance; Outstanding Ensemble; Outstanding Student Design (costumes, sound, props, etc...); Outstanding Student Director; Outstanding Character Actor/Actress; Outstanding Student Playwright; et al.
5. At the state level, the top 3 ranked plays will receive 1st, 2nd and 3rd Place plaques. All plays will receive certificates based on their overall scores.
6. All individual event pieces that advance to the final medals round will receive a Superior medal regardless of their ratings in their first 3 rounds.

HOW ARE SWEEPSTAKES POINTS TABULATED?

1. Each individual event entry will receive points based on their ratings, up to 25 points per event, per round. Therefore, because each piece is judged 3 times, each entry can receive a maximum of 75 points towards the team's sweepstakes score.
2. Each One Act entry will receive up to 50 points per judge, 150 points total, toward sweepstakes.
3. At the state level, only the school's top 3 highest-scoring pieces in all of their events (humorous monologues, pantomimes, etc) will count towards their sweepstakes score (in addition to the One Act score). Even though in some events, they could possibly have qualified and brought 4 pieces total, only the top 3 pieces will count towards the school's sweepstakes score. Therefore, at the state level, a perfect sweepstakes score would be 1500 points. At a Region meet, because all four pieces in each category from each school can be counted towards Sweepstakes, a perfect score would be 1950.
4. 1st and 2nd Place will be awarded for sweepstakes at the state level.
NOTE: Make sure and deduct the appropriate time violation penalties as described in the individual event and one-act play "Time Penalties" sections above.

THE TABULATION ROOM

What does it look like?

1. The tab room at state meets must include the following personnel:
 - A. Meet Director
 - B. Tabulation room assigned and paid workers
2. **NO TEACHERS** are allowed in the tabulation room.