Utah High School Activities Association

FLOOR

Military Dance Show Hip Hop Pom Kick Character



Competition

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

UHSAA	DRILL TEAM HANDBOOK				
		All Deduc	tions are Applied to t	the Score o	f Each Judge
FLOOR	BOUNDARY VIOLATION/STEPPING ON PRO	PS Pg. 103 #37 A		QT	Y TOTAL
	Boundaries with dancers and all props. Stunting or	dancing on discarded items.		0.5 x	
SHOE V	IOLATION	Pg. 101 #25, Pg. 103 #37 D			
	Proper shoes, hard tumbling, connecting tumbling,	stunts/lifts, removing protecting covering of sh	oes.	2.0 x	
DISRUP	TING THE FLOW OF COMPETITION	Pg. 102 #27 B, C, Pg. 103 #37 B			
	Problems associated with music, no representative	and not entering from the North (State).		2.0 x	
FLOOR	DAMAGE	Pg. 101 #25, Pg. 102 #35			
	Damage to the floor with a fine assessed. Example	: Rosin	FINE:	2.0 x	
ALL CAT	TEGORIES	Pg. 96 - 98 #18, Pg. 102 #34			
	Backdrops/sets, stages, scenery, and props are prol	nibited.		2.0 x	
	Costuming manipulation not attached. Only individ	ual dancer. Exception: Pom category.			
SPECIA	L & OUTSIDE CONTROL EFFECTS	Pg. 102 #28, Pg. 102 #29			
	The use of fire, fog, dry ice, water, smoke, and compressed air devices are NOT allowed. Any control over				
	a permitted effect must be by a dancer in the routi	ne.			
BALLET	TURN BOARD	Pg. 102 #30			
	Turn boards and training aids			2.0 x	
MOVIN	G BACKDROP	Pg. 102 #31			
	Team member in costuming that acts as scenery do	pes not do choreography with team.		2.0 x	
COSTU	ME MANAGEMENT	Pg. 102 #33			
	Excess feathers or other costume embellishments I	NOT removed by performers during exit.		2.0 x	
SPORTS	SMANSHIP	Pg. 103 #36			
	Unsportsmanlike conduct by drill member(s), coacl	n, substitute, trainer, or team attendant.		2.0 x	
	Changes costumes inside performance arena.				
BOUND	OARIES COACH	Pg. 103 #37 F			
	Coach steps outside of the designated area at State	e Competition.		2.0 x	
					·
		UHSAA DRILL TEA	M HANDBOOK DI	EDUCTIO	NS
сомм	ENTS				

NFHS SPIRIT RULES BOOK: Rule 2, Section 1; Rule 4, Section 1

 All Deductions are Applied to the Score of Each Judge

 Page
 Rule
 Section - Article
 Situation
 COMMENTS

 Image: Ima

There are NO Floor Deductions for this Routine \Box

TOTAL FLOOR DEDUCTIONS

Judge's Signature	
Tabulator(s)	

revised 09/06/2024 ©

Utah High School Activities Association

SAFETY

Military Dance Show Hip Hop Pom Kick Character



Competition

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

 Distracting Facials and Vocals are prohibited ENTRANCE & EXIT TIMING VIOLATION Pg. 104 #38 C & D Timing of entrance starts when the team and/or props break plane of floor boundary. ENTRANCE: Not to exceed 30 seconds each. EXIT: ROUTINE TIME VIOLATION Pg. 104 #38 A & C Timing starts with first note of music and stops with the last note of music. 2-3 minutes. ROUTINE TIME VIOLATION Pg. 104 #38 B Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. 2.0 x 2.0 x MILITARY CATEGORY Pg. 96 - 97 #18 No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, to e touches, nor tumbling may be used. (except handstand) 	UHSAA	DRILL TEAM HANDBOOK						
Distracting Facials and Vocals are prohibited 0.5 x ENTRANCE & EXIT TIMING VIOLATION Pg. 104 #38 C & D Iming of entrance starts when the team and/or props break plane of floor boundary. ENTRANCE: 2.0 x Not to exceed 30 seconds each. EXIT: 2.0 x ROUTINE TIME VIOLATION Pg. 104 #38 A & C EXIT: ROUTINE TIME VIOLATION Pg. 104 #38 A & C EXIT: CHOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B 2.0 x CHOREOGRAPHY ENTRANCE address exits with the last note of music. 2-3 minutes. ROUTINE TIME: 2.0 x MILITARY CATEGORY Pg. 56 - 97 #18 2.0 x 2.0 x INITARY CATEGORY Pg. 96 - 97 #18 2.0 x 2.0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K 2.0 x 2.0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions 2.0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch 2.0 x D. Release Stunts/Lifts (NFHS 4.5.5) K. Back handsprings landing forearm/elbow 2.0 x F. Cradle Dismounts (NFHS 4.6.5) K. Back handsprings landing for a legal position and </td <td></td> <td></td> <td></td> <td>ŀ</td> <td>All Deductions are Applied to</td> <td>the Sco</td> <td>ore of Ea</td> <td>ach Judge</td>				ŀ	All Deductions are Applied to	the Sco	ore of Ea	ach Judge
ENTRANCE & EXIT TIMING VIOLATION Pg. 104 #38 C & D Image: State of the state of t	ENTRANCE & EXIT FACIALS		Pg. 96 #1	Pg. 96 #18 Military			QTY	TOTAL
Timing of entrance starts when the team and/or props break plane of floor boundary. ENTRANCE: 2.0 x Not to exceed 30 seconds each. EXIT: EXIT: ROUTINE TIME VIOLATION Pg. 104 #38 A & C Timing starts with first note of music and stops with the last note of music. 2-3 minutes. ROUTINE TIME: 2.0 x CHOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. 2.0 x MILITARY CATEGORY Pg. 96 - 97 #18 .0 x MILITARY CATEGORY Pg. 96 - 97 #18 .0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K .0 x .0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K .0 x .0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions .0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch .0 x D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch .0 x .0 x EEGAL STUNT/LIFT VERTICAL STATIONARY	Distracting Facials and Vocals are prohibited					0.5 x		
Not to exceed 30 seconds each. EXIT: ROUTINE TIME VIOLATION Pg. 104 #38 A & C Timing starts with first note of music and stops with the last note of music. 2-3 minutes. ROUTINE TIME: 2.0 x CHOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. C.0 x MILITARY CATEGORY Pg. 96 - 97 #18 No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, to to to to to turbiling may be used. (except handstand) SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Ifts (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 4.5.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. Step UP Pg. 100 - 101 #22 A. Front Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS 	ENTRA	NCE & EXIT TIMING VIOLATION	Pg. 104 #	‡38 C & D				
ROUTINE TIME VIOLATION Pg. 104 #38 A & C Timing starts with first note of music and stops with the last note of music. 2-3 minutes. ROUTINE TIME: 2.0 x CHOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B 2.0 x 2.0 x CHOREOGRAPHY ENTRANCE & EXIT Pg. 96 - 97 #18 2.0 x 2.0 x MILITARY CATEGORY Pg. 96 - 97 #18 2.0 x 2.0 x MILITARY CATEGORY Pg. 96 - 97 #18 2.0 x 2.0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K 2.0 x 2.0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions 2.0 x 2.0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch 2.0 x 2.0 x D. Release Stunts/Tosses (NFHS 4.5.5) J. Pop or pitch 4. Beadstands, for the form on the start in the start i		Timing of entrance starts when the team and/or pr	ops break	plane of floor boundary.	ENTRANCE:	2.0 x		
 Timing starts with first note of music and stops with the last note of music. 2-3 minutes. ROUTINE TIME: 2.0 x ChOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. MILITARY CATEGORY Pg. 96 - 97 #18 No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, toe touches, nor tumbling may be used. (except handstand) SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins G. Any Load-ins A. Headstands, headsprings, head spins G. Any Load-ins C. Non-Release Stunts/Ifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. STEP UPS Pg. 100 - 101 #22 A. Front Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS 		Not to exceed 30 seconds each.			EXIT:			
CHOREOGRAPHY ENTRANCE & EXIT Pg. 104 #38 B Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. Choreography with entrance and/or exit. Using ARM movements, must move directly to the routine starting position. No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, constructions to e touches, nor tumbling may be used. (except handstand) SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins A. Headstands A. Headstands, headsprings, head spins A. Headstands A. H	ROUTI	NE TIME VIOLATION	Pg. 104 #	‡38 A & C				
Choreography with entrace and/or exit. Using ARM movements, must move directly to the routine starting position. 2.0 x MILITARY CATEGORY Pg. 96 - 97 #18 No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, toe touches, nor tumbling may be used. (except handstand) 2.0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K		Timing starts with first note of music and stops with	n the last r	note of music. 2-3 minutes.	ROUTINE TIME:	2.0 x		
MILITARY CATEGORY Pg. 96 - 97 #18 MILITARY CATEGORY Pg. 96 - 97 #18 No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, toe touches, nor tumbling may be used. (except handstand) SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins B. Shoulder stands C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Lifts (NFHS 4.5) J. Pop or pitch F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 +20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. STEPUPS Pg. 100 - 101 #22 A. Front Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS	CHORE	OGRAPHY ENTRANCE & EXIT	Pg. 104 #	‡38 B				
No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs, to e touches, nor tumbling may be used. (except handstand) 2.0 x SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K G. Any Load-ins 2.0 x A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions 2.0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch 2.0 x D. Release Stunts/Lifts (NFHS 4.5) J. Pop or pitch 5. Shoulder stands 2.0 x E. Swinging Stunts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Release stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x 2.0 x STEP UPS Pg. 100 - 101 #22 Q. A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		Choreography with entrance and/or exit. Using ARM	M moveme	ents, must move directly to th	ne routine starting position.	2.0 x		
toe touches, nor tumbling may be used. (except handstand) SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x teturns to a legal position. STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x MISAA DRILL TEAM HANDBOOK DEDUCTIONS	MILITA	RY CATEGORY	Pg. 96 - 9	97 #18				
Skills NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions 2.0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch 5.0 x D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch 5.5 x E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow 5.7 cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 5.0 x Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		No dance steps, jazz hands, head rolls, rolls (defined) body rolls, hip movements, jazz runs, pyramids, arch backs,				2.0 x		
A. Headstands, headsprings, head spins G. Any Load-ins 2.0 x B. Shoulder stands H. Foot to foot/feet to feet positions 1.0 x C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch 1.0 x D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch 1.0 x E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow 1.0 x F. Cradle Dismounts (NFHS 1, pg. 7 def) 1.0 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up B. Back Step Up D. No Building Beyond Waist		toe touches, nor tumbling may be used. (except ha	ndstand)					
B. Shoulder stands H. Foot to foot/feet to feet positions C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS	SKILLS NOT ALLOWED IN NFHS SPIRIT RULES BOOK Pg. 99 - 100 #19 A - K							
C. Non-Release Stunts/Lifts (NFHS 4.4) I. Non release below prep with pop/pitch D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) Legal stunt/lift vertical stationary invertor pressure Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x STEP UPS A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		A. Headstands, headsprings, head spins		G. Any Load-ins		2.0 x		
 D. Release Stunts/Tosses (NFHS 4.5) J. Pop or pitch E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x returns to a legal position. STEP UPS Pg. 100 - 101 #22 A. Front Step Up B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		B. Shoulder stands		H. Foot to foot/feet to feet positions				
 E. Swinging Stunts (NFHS 4.6.5) K. Back handsprings landing forearm/elbow F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt stops at prep level or stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x tegal stunt stops at prep level or stops at prep leve		C. Non-Release Stunts/Lifts (NFHS 4.4)		I. Non release below prep with pop/pitch				
 F. Cradle Dismounts (NFHS 1, pg. 7 def) LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x returns to a legal position. STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up Step UPS B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS 		D. Release Stunts/Tosses (NFHS 4.5)						
LEGAL STUNT/LIFT VERTICAL STATIONARY INVER Pg. 100 #20 Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and returns to a legal position. 2.0 x STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS			K. Back handsprings landing forearm/elbow					
Legal stunt/lift stops at prep level or above are prohibited, unless transitioning for a legal position and 2.0 x 2.0 x STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS								
returns to a legal position. STEP UPS Pg. 100 - 101 #22 A. Front Step Up B. Back Step Up C. Double Base Step Up C		STUNT/LIFT VERTICAL STATIONARY INVER	Pg. 100 #	‡20				
STEP UPS Pg. 100 - 101 #22 A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS			nibited, un	less transitioning for a legal	position and	2.0 x		
A. Front Step Up C. Double Base Step Up 2.0 x B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		5						
B. Back Step Up D. No Building Beyond Waist UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		PS	Pg. 100 -	101 #22		1		
UHSAA DRILL TEAM HANDBOOK DEDUCTIONS		A. Front Step Up				2.0 x	-	
		B. Back Step Up						
COMMENTS				UHSAA DR	ILL TEAM HANDBOOK [DEDUC	TIONS	
	сомм	ENTS						

NFHS SPIRIT RULES BOOK: Rule 4, Sections 2-12

All Deductions are Applied to the Score of Each Judge

Page	Rule	Section - Article	Situation	COMMENTS		
				2.0 x		
NFHS SPIRIT RULES DEDUCTIONS						

There are NO Safety Deductions for this Routine

TOTAL	SΔF	FTY	DFD	исті	IONS
IUIAL	JAI		DLD	UCII	

Judge's Signature	
Tabulator(s)	

revised 09/06/2024 ©